

sid & marty krofft present

H.R. Pufnstuf

from the NBC television show

Musical Coloring Book

Starring

JIMMY—H.R. PUFNSTUF—WITCHIEPOO—FREDDIE THE FLUTE—DR. BLINKEY
CLING & CLANG—SEYMOUR SPIDER—ORSON THE VULTURE—LUDICROUS LION
and 86 live and lively characters

THREE BOOKS IN ONE

Coloring book
Photo book
Song book

2⁹⁵

STAR SERIES 29

WEST COAST PUBLICATIONS, INC.



sid & marty krofft presents

H.R. Pufnstuf

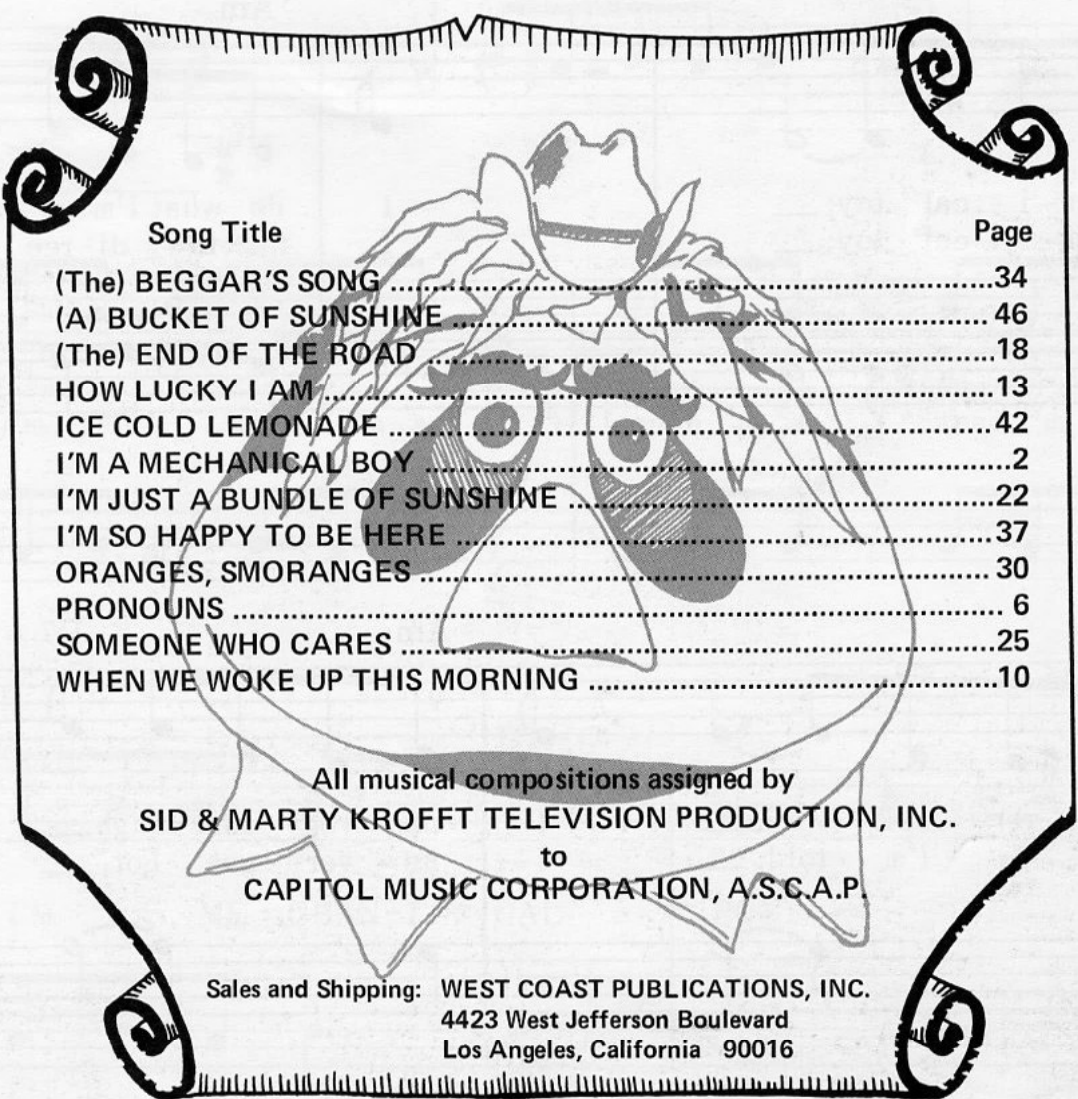
from the NBC television show

STARRING:

JACK WILD as
JIMMY

BILLIE HAYES as
WITCHIEPOO

A Musical Coloring Book



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I'm A Mechanical Boy

Words and Music by
LES SZARVAS

The first system of the musical score is in 4/4 time, key of G major (one sharp). It consists of a treble and bass staff joined by a brace. The treble staff has a G chord symbol above the first measure. The lyrics are: I'M A ME - CHAN-I-CAL BOY, — like a me - I'M A ME - CHAN-I-CAL BOY, — like a me -

The second system continues the melody. The treble staff has B7, E7, Am, and D7 chord symbols above the measures. The lyrics are: chan - i - cal toy; — I do what I'm or - der'd, and chan - i - cal toy; — I fol - low di-rec - tions, what-

The third system continues the melody. The treble staff has G, Am, and D7 chord symbols above the measures. The lyrics are: ne - ver ask why, — I ne - ver can laugh, — and I ev - er I'm told, — I ne - ver get hot, — and I

Bm Em C B7

ne - ver can cry. — I
ne - ver get cold. — I
ne - ver have lived, — so I
ne - ver was young, — so I'll

Em7 Am ¹ G

ne - ver shall die; — that's be
ne - ver grow old —
cause I'M A ME-CHAN-I-CAL BOY. I'M A ME -

² G

'cause I'm a 'cause I'm a 'cause I'm a 'cause I'm a

D7 G

'cause I'M A ME - CHAN - I - CAL BOY.





Pronouns

Words and Music by
LES SZARVAS

Chords: Dm7 G7 C Am

(Spoken) The sub - ject for to - day is PRO - NOUNS, So

Chords: D Fm G7

what - 'cha say we have a cou - ple of go - rounds?

Chords: C C+

"I" is a lone - ly word, "You" is a hap - py word,

Chords: F Dm7 G7 Dm

"We" is a friend - ly word I much pre - fer "He" is a sim - ple word,

Dm(#5) G7

"She" is a ten - der word, "They" is a mat - ing of a

C Gm A7 Dm7

"him" and "her." "It" is a word that can mean an - y - thing,

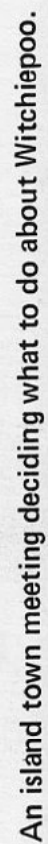
Fm/D Em Am Dm7 G7 C

"It" can be eith - er large or small. "Mine" is a self - ish word,

Gm/E A7 Dm7 G7 C

"Yours" is a thought - ful word but, "ours" is the nic - est word of all.





When We Woke Up This Morning

Words and Music by
LES SZARVAS

D

1. WHEN WE WOKE UP THIS MORN - IN', that
(2. We've) al - ways loved ad - ven - ture, a

C

beau - ti - ful sum - mer morn - in';
thrill - ing and new ad - ven - ture, who a

D

would chance have to thought chuck when it we all went be - out hind to and

1 C G A7

play, _____ We'd start the day in

D G A7 D

clo - ver, but be - fore the day was o - ver, we'd

B7 E7

end up in an - oth - er world far a - way.

A7 2 G

We've roam. But

now that we're on that brink of, it's fun - ny but all I

Chords: G, A/G, F#m

This system contains the first three measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'now that we're on that brink of, it's fun - ny but all I'.

think of, is won - der what they're do - in' back

Chords: B7, Em7, A7

This system contains the next three measures. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'think of, is won - der what they're do - in' back'.

home. The truth is, sir, we

Chords: Am6, B7, Em7

This system contains the next three measures. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'home. The truth is, sir, we'.

wish we were back home.

Chords: Em7/A, D

This system contains the final two measures of the song. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'wish we were back home.'.

How Lucky I Am

13

Words and Music by
LES SZARVAS

1. HOW LUCK-Y I AM, HOW LUCK-Y I AM, to
(2. HOW) LUCK-Y I AM, HOW LUCK-Y I AM, you
(3. HOW) LUCK-Y I AM, HOW LUCK-Y I AM, no

have some-one like you
feel the same way too.
mat-ter what we do,
Some-one I know is gon-na
Some-one who is-n't a-
Wheth-er to-geth-er or

be my friend, and
fraid to smile and
far a-part, and
From the be-gin-ning right
make my drear-i-est

F Dm Dm7 G7 C7

to the end. How luck-y, luck-y, luck-y I am, HOW
day worth-while. How luck-y, luck-y, luck-y I am, In

F7 Bb

this old world of peo - ple, who

F7 Bb G7

can't get a - long with peo - ple, I picked my - self a

C Dm7 G7 C7 D. S. al Coda (3rd verse)

peo - ple, and what have I got a jack - pot. HOW

⌘ CODA

Gm7 C7 F Dm

al - ways to - geth - er in - side the heart, My

Gm7 C7 Am D7

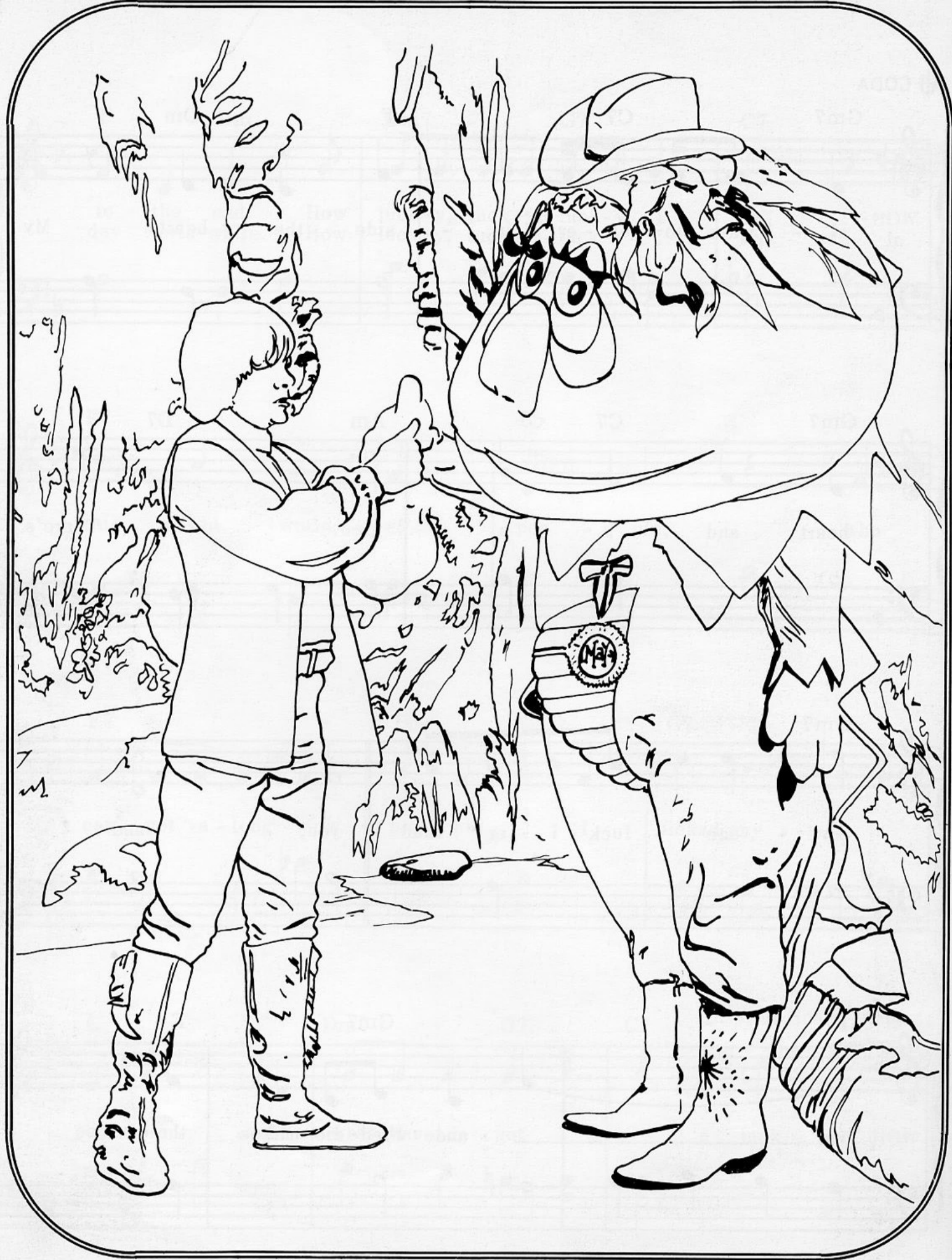
heart and I a - gree. There's

Gm7

no - one luck - i - er than you, and

F Gm7 F

me and Fred - die makes three.





The End Of The Road

Words and Music by
LES SZARVAS

Bb **Ebm**

There's a great big rain - bow wait - ing there, —

Bb **F7** **Bb**

At THE END OF THE ROAD; — With the an swer to our

Eb **Bb**

ev - 'ry pray'r, — At THE END OF THE ROAD. —

F7 **Cm7** **F7**

— There's a gol - den door, — and a

Cm7 F7 Dm7 G7

gol - den key, — and they're wait - ing for — both

Dm7 G7 Eb

you and me; — All we have to do — is

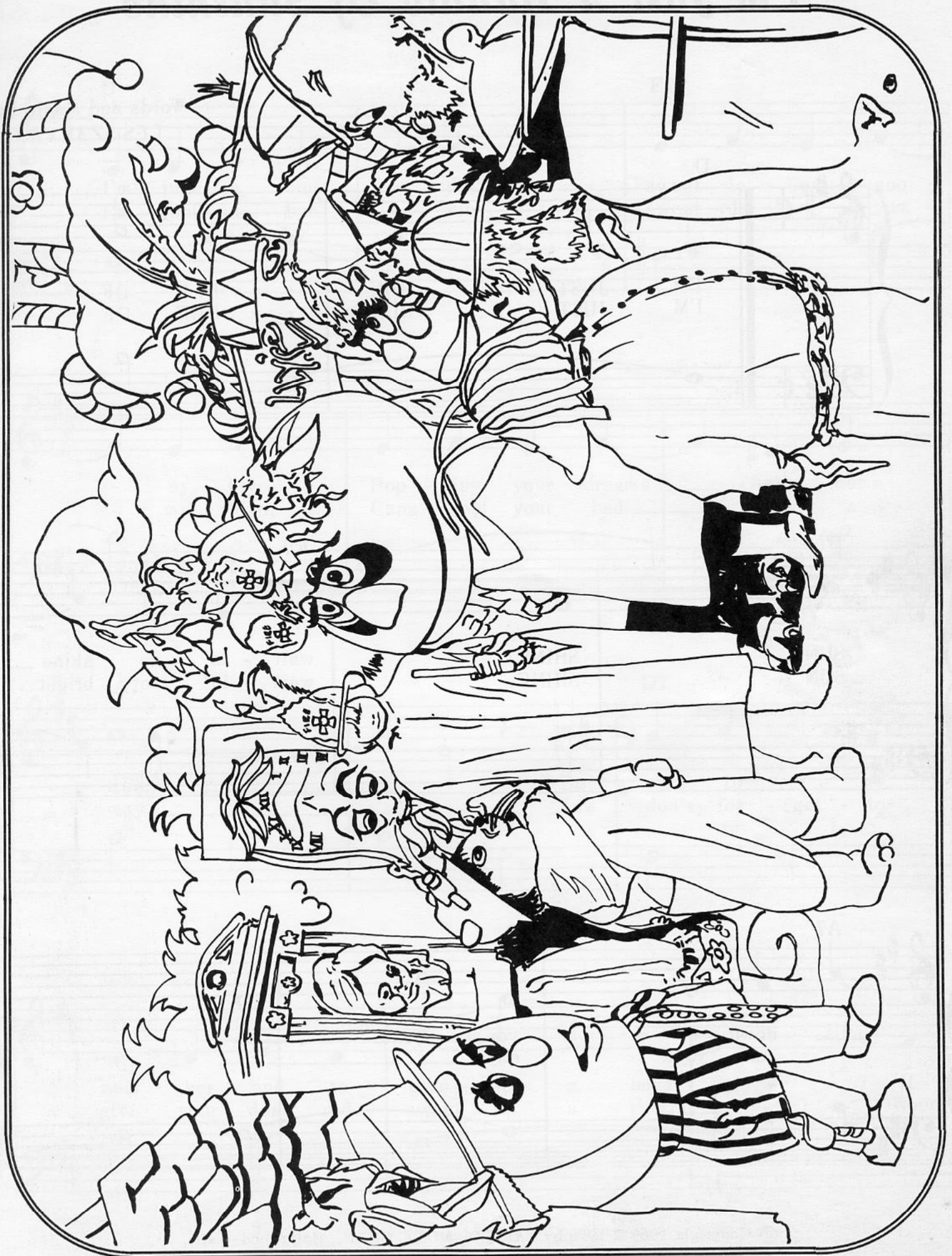
Cm7 Dm7 Eb Bb Bb7

fol - low the signs — we see, — to THE END OF THE ROAD, —

Eb Bb

to THE END OF THE ROAD, — to THE END OF THE ROAD.





Googey Gopher telling the Pufnstuf fire brigade how to get into the castle.

I'm Just A Bundle Of Sunshine

Words and Music by
LES SZARVAS

D

I'M JUST A BUN - DLE OF
I'M JUST A BUN - DLE OF

B7 E7

SUN - SHINE
SUN - SHINE,
wait - in' to shine -
wait - in' to bright -

A7 D

- down on
- en your
you.
day.

Someone Who Cares

D E7

I'm just a bun - dle of sweet do - ey goo -
I'm just a bun - dle of sweet yum - my yum -

- ey love, Hop - ing your dreams all come
- my love, Chas - ing your bad news a -

A7 D7

true. Be sure to take my
way. Now don't for - get to

G

num - ber and to old give me a buzz, If
give your dear old sweet - ie a ring, When

B7

E7

ev - er you're
ev - er you're

feel - in' down
feel - in' blue

This system contains two measures. The first measure is in the key of D major (two sharps) and features a B7 chord. The second measure is in the key of E major (three sharps) and features an E7 chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

A7

D

'cause
'cause

I'M JUST A BUN - DLE OF
I'M JUST A BUN - DLE OF

This system contains two measures. The first measure is in the key of D major and features an A7 chord. The second measure is in the key of D major and features a D chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

B7

E7

SUN - SHINE, and I'm bust - in' to spread
SUN - SHINE, and I'm ach - in' to lay

This system contains two measures. The first measure is in the key of D major and features a B7 chord. The second measure is in the key of E major and features an E7 chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

A7

D

it a
some on

round.
you.

This system contains two measures. The first measure is in the key of D major and features an A7 chord. The second measure is in the key of D major and features a D chord. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Someone Who Cares

Words and Music by
LES SZARVAS

F Bb

You got some - one who loves you, you got

F Bb

SOME - ONE WHO CARES You got

F Dm

some - one who'll fix you up If

G7 C7

ev - er you need re - pairs You got

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F F7

some - one who'll take the time to

The first system of music is in F major, 4/4 time. The treble clef staff has a key signature of one flat (Bb) and a common time signature (C). The melody starts on a whole rest, then moves to G4, A4, Bb4, and C5. The bass clef staff starts on a whole rest, then moves to F3, E3, D3, and C3. The lyrics 'some - one who'll take the time to' are written below the staff, with a line under 'take' and 'the time'.

Bb Bdim

lis - ten to your prayers

The second system of music is in Bb major, 4/4 time. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The melody starts on a whole rest, then moves to G4, A4, Bb4, and C5. The bass clef staff starts on a whole rest, then moves to F3, E3, D3, and C3. The lyrics 'lis - ten to your prayers' are written below the staff, with a line under 'prayers'.

Bb Bdim F D7

I got, you got, ev - 'ry - bod - y do got

The third system of music is in Bb major, 4/4 time. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The melody starts on a whole rest, then moves to G4, A4, Bb4, and C5. The bass clef staff starts on a whole rest, then moves to F3, E3, D3, and C3. The lyrics 'I got, you got, ev - 'ry - bod - y do got' are written below the staff, with a line under 'ev - 'ry - bod - y'.

Gm7 C+7 F Bb F

SOME - ONE WHO CARES by the name of

The fourth system of music is in Bb major, 4/4 time. The treble clef staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The melody starts on a whole rest, then moves to G4, A4, Bb4, and C5. The bass clef staff starts on a whole rest, then moves to F3, E3, D3, and C3. The lyrics 'SOME - ONE WHO CARES by the name of' are written below the staff, with a line under 'SOME - ONE WHO CARES'.

B \flat F C7

H. R. Puf - n - stuf, ____

B \flat F C7 F

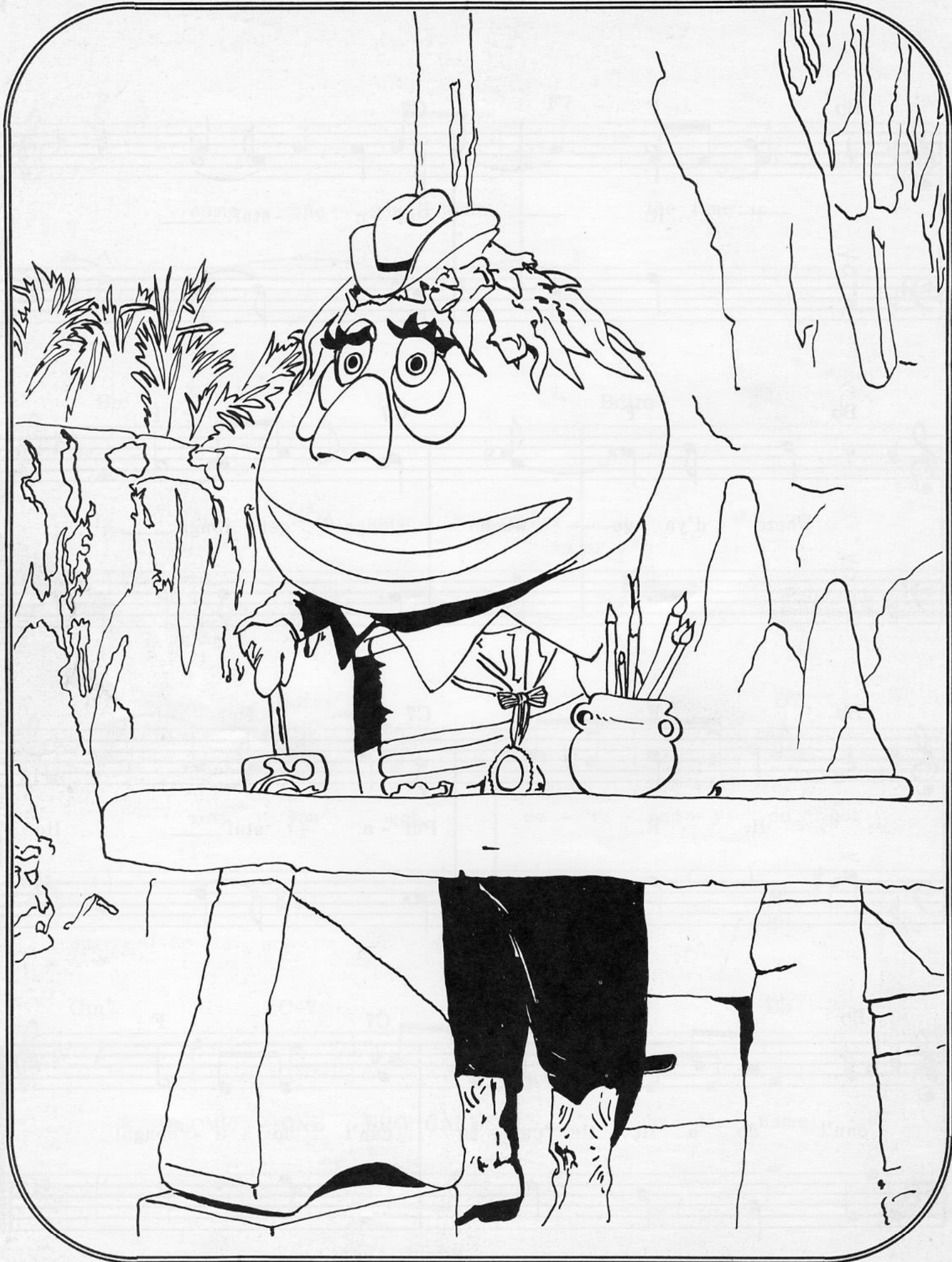
Where d'ya go when things get rough ____

B \flat F C7 F

H. R. Puf - n - stuf ____ He

B \flat F C7 F

can't do a lit - tle 'cause he can't do e - nough!



The Mayor addressing his friends.



Oranges, Smoranges

Words and Music by
LES SZARVAS

G

ORANG - ES, SMORANG-ES

(Spoken)
Who said?

D G

ORANG - ES, SMORANG-ES

Who said?

ORANG-ES, SMORANG-ES

D G Fine

Who said there

ain't no rhyme for

orang - es?

G D

Orang - es porang - es

There's an - oth - er one

orang - es porang - es

G

There's an-oth - er one Orang - es porang - es There's an-oth-er one, an -

D G G7

oth - er rhyme for orang - es. Peo - ple keep on

C7 G A7

say-in' that — the one word that's a gem, It's orang - es 'cause it's

D7 D. C. al Fine

got no rhyme but we got news for them, Ain't they nev-er heard of





Witchiepoo scolding Orson the Vulture.

The Beggar's Song

Words and Music by
LES SZARVAS

I said to me - self the mo - ment I saw your face, sir,

There's some-bod-y gen - er - ous and kind. The

sort that will make this world a love - ly place, sir, A

gent who's ed - u - cat - ed and re - fined. I

C 3

nev - er have had the knack to be suc - cess - ful, Me

Em7 3 A7 3 Dm 3

moth - er said I was just a bit of a dunce. But I

Dm D#dim 3 C Gm A7

got the feel-in' ev - 'ry-thing's gon-na turn out right for once, The

Dm7 G7 Gm6 A7

mo - ment that I saw your face. That

The Beggar's Song

Dm7 G7

(Spoken)

tru - ly spec - tac - u - lar, re - minds me a bit of Drac - u - la,

Dm7 G7

(Spoken)

real - ly a - dor - a - ble, You've got to ad - mit it's hor - ri - ble, re -

Dm7 G7 Gm6 A7

spect - a - ble de - lect - a - ble, more than in - tel - lect - u - al,

Dm7 G7 C

(Spoken)

tru - ly re - mark - a - ble face. (Spoken) Terrific!

I'm So Happy To Be Here

37

Words and Music by
LES SZARVAS

C

I'M SO HAP - PY TO BE HERE and

(Voice 1st time only)
(Piano Solo 2nd time)

G7

I just want - ed to say to

all you beau - ti - ful peo - ple you've

C

made this a beau - ti - ful day. Just

F F#dim

see - ing your beau - ti - ful fa - ces has

C A7

been such a beau - ti - ful thrill. I'd

D9

like to do a beau - ti - ful dance, in

G7 Gdim G7 D. C. al Coda

fact I think I will.

♩ CODA

C

F

F#dim

day.

So,

tho' we

may be

far

a -

part

it's

C

Bb

A

Dm7

true -

oo -

oo

I'd

like

to

here

and

G7

Em

A7

now an - nounce that

down deep where it

real - ly

counts that

Dm7

G7

C

beau - ti - ful

me

loves beau - ti - ful

you.



Shirley Pufnstuf meets Cling and Clang.



Ice Cold Lemonade

Words and Music by
LES SZARVAS



First system of musical notation. The treble clef staff begins with a C chord symbol. The melody consists of eighth and quarter notes. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. The treble clef staff has an F chord symbol at the beginning and an E7 chord symbol above the second measure. The melody continues with eighth and quarter notes. The bass clef staff has a whole note chord in the second measure. The lyrics "LE - MON!" are written below the treble staff in the second measure.

Third system of musical notation. The treble clef staff has chord symbols F, Fm, C, and A7 above the measures. The melody continues with eighth and quarter notes. The bass clef staff has whole note chords corresponding to the treble staff's chords.

Fourth system of musical notation. The treble clef staff has chord symbols D7, Dm7, and C above the measures. The melody consists of quarter notes. The lyrics "ICE COLD LE - MON - ADE!" are written below the treble staff. The bass clef staff has whole note chords corresponding to the treble staff's chords. The system ends with a double bar line.





Witchiepoo looking through the image machine for the good guys.

A Bucket Of Sunshine

Words and Music by
LES SZARVAS

♩ F

1. A BUC-KET OF SUN - SHINE, a bar - rel of rain - bows, A
 (2.) bot - tle of cheer - drops, a bas - ket of blue - skies, A
 (3.) BUC-KET OF SUN - SHINE, a bar - rel of rain - bows, A

Gm7 C7 Gm7 C7

bush - el of good — luck, We wish you to - day — For
 box of new morn - ings on which you can play — Yes
 bush - el of good — luck, I just wan - na say — That

Gm7 C7 Gm7 C7

this is the day — that we'll al - ways re - mem - ber, Yes,
 this is the day — you should al - ways re - mem - ber, For
 this is a day — that we'll al - ways re - mem - ber, This

Gm7 C7 $\text{C}\sharp$ 1 C7 F

this is the day — we give
 this is the day — we give
 won - der - ful day — we gave

wish - es a - way. — A

2 Bb F

wish - es a - way. — I did - n't know you knew it for I

C7 F Bb F

tried to keep it hid, You real - ly should - n't have done it but I'm

C7 F Bb F

aw - f'ly glad you did, As I re - call the oth - er years and

C7 F G7

all they had in store, I've nev - er got - ten an - y - thing so

G7 C7 D. S. al Coda

real - ly great be - fore as a

⌘ CODA C7

wish - es a - way, — This

Gm7 C7 F

won - der - ful day — we gave wish - es a - way, — This

Gm7 C7 F

won - der - ful day, — we gave wish - es a - way. —



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Coloring book
Photo book
Song book

2⁹⁵

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